

S'ART

THE SALEM ARTS ASSOCIATION MAGAZINE • OCT, 2009–MAY, 2010

In this issue...

SAA Exhibits: A Look Back //

Aziz Isaak: Sudan to Salem //

Dancing with the Arts //

Flip Flop Pop and more.....



2010–2011 MEMBERSHIP APPLICATION

SALEM ARTS ASSOCIATION

Founded in August of 2007 and built on the foundation of ARTSalem, Inc., the Salem Arts Association was introduced with a flurry of activity, excitement and praise. In a short period we have forged collaborations with the City of Salem, the Salem Chamber of Commerce, Salem State College, The Peabody Essex Museum, area retailers and other area arts associations.

We have produced many special exhibits enjoyed by several thousand residents and visitors, operated a gallery in Salem's Artists' Row in collaboration with the Campus Center Arts Program and the GlassWorks Studio of Salem State College, produced an Arts Festival at Old Town Hall, produced several literary and musical performances, began working with the City on Public Art Programs, and produced the Second Annual Salem Open Studio Tour.

Our mission is simple: to bring art, in all its forms to the community, and bring the community, in all its diversity to the arts in Salem. Along the way we hope to establish Salem as an arts destination and foster the creative efforts of Salem's vast pool of talent.

We hope you will join us in our mission and support us with your membership dollars and/or volunteer hours.

Join online at: www.salemartsassociation.org

Salem Arts Association, Inc., is a nonprofit corporation, organized and existing under the laws of Massachusetts, and with a principal business address of P.O. Box 226, Salem, MA 01970.

Online: <http://www.salemartsassociation.org/joinnow>

Here are the membership levels, annual dues and benefits:

ASSOCIATE MEMBER

\$15. Student · \$50.* Individual · \$80.Household**

- Individual Associate or Organization with one contact (*Household memberships will receive two member cards****)
- Free or discounted SAA classes, programs, and events
- 5% discount in the SAA Gallery and from member artists during official SAA-sponsored sales/shows
- Discounts from local businesses and organizations including:
 - 40% off custom framing at the Art Corner
 - \$3 off ticket prices at Salem Theatre Company mainstage productions
 - additional discounts (coming soon!)

ARTIST MEMBER

\$15. Student · \$50.* Individual · \$80.Household**

- All Associate membership benefits, plus voting privileges
- Listing with blurb, images, and URL on the SAA website
- Eligibility to submit work to member exhibitions/events
- No fee submissions to open exhibitions/events
- Lower consignment percentage (20% instead of 40%) on sales in the SAA Gallery and other SAA exhibitions/events

DONOR MEMBERSHIP *(online only)*

\$100. Supporter · \$150. Patron · \$200. Benefactor

Benefits include all Individual (Artist or Associate) benefits for up to two (2) people at the same mailing address, plus recognition in our semi-annual eMagazine S'ART and on the SAA website (at a minimum — we're always looking for new ways to acknowledge our donors and sponsors). *(online only—www.salemartsassociation.org)*

Please provide the following information:

ASSOCIATE MEMBER ARTIST MEMBER

NAME

ADDRESS/CITY/STATE/ZIP

TELEPHONE

E-MAIL/WEBSITE

MEDIA *(or N/A supporting member)*

VOLUNTEER INTEREST

COMMENTS:

DONORS:

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* Individual dues may be reduced to \$25 for individuals who volunteer at least 25 hours over the course of their membership year (approximately 2 hours/month).

**Household dues may be reduced to \$50 for households whose members volunteer at least 50 hours (collectively) over the course of their membership year (approximately 4 hours/month).

***One address, 2 member cards issued

S'ART

Salem Arts Association Magazine

VOLUME THREE, ISSUE ONE, 2010

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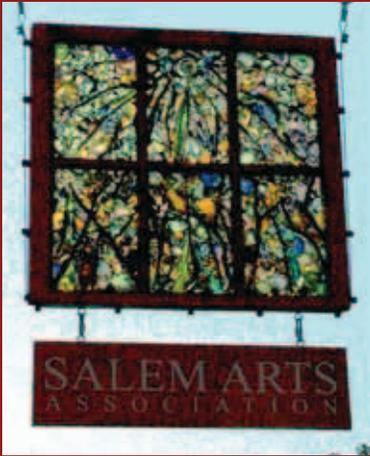
Nubia, Aziz Isaak,
acrylic, ink and oil pastel

TABLE OF CONTENTS

Greetings! <i>by Ellen G. Hardy</i>	Page 2
SPECIAL EVENTS Dancing with the Arts <i>by Wendy Snow-Lang</i>	Page 3
SPECIAL EVENTS SAA Members Shine at Marblehead Festival of Arts	Page 4
MEMBER SNAPSHOT Dan Browne	Page 6
RECENT EXHIBITS Exhibits in Review 2009–2010	Page 8
MEMBER SNAPSHOT Mik Augustin	Page 16
Aziz Issak Profile: There are Many Eyes on Salem—Internationally <i>by Ellen G. Hardy</i>	Page 18
An Art School Dropout with a Sharpie <i>by Lilly (Roberts) McCrea</i>	Page 21
MEMBER SNAPSHOT HM Craig	Page 22
SPECIAL EVENTS Churchapalooza <i>by Joe Cultrera</i>	Page 24
MEMBER SNAPSHOT Ellen Hardy	Page 26
S'ART Sponsors	Page 27

Greetings!

by Ellen G. Hardy, *President*



GLASS ART BY PAMELA PERKINS

It's an exciting time for the arts in Salem! I came on Board as president in May 2010 and I want to thank my predecessor's Kristin Solias and Gary LaParl for their contribution to continuing our mission in the community.

As we move forward I want to recognize and thank our new Board members who joined us in May: Kathleen Burke, Jennifer "Jeff" Bowie, Bonnie Henry, BJ Larson, and Chris Silva. They will add a new strength to our mission and help us grow. They join current Board members Judy Beals, Alyssa Jones, Wendy Snow-Lang, and Jim Singletary. With this Board we have invigorated our ranks substantially and added to our collective brain trust!

I am happy to report that after successfully co-directing the Experimental Art Gallery for three years Sara Ashodian has taken on the role of VP, a step up from her role as "artist member" of the Board. Our new "artist member" is Jeff Bowie. Sarah Winifred Searle has taken on the role of Secretary.

I owe a debt of gratitude to James Bird, Katie Huchison and Alyssa Jones for helping me transition from VP to President in a few short months because without their help it would have been a daunting task.

As we look ahead, we can appreciate that we have earned our 501 (c) (3) status which will set the stage for us to contribute more to the community (and for the community to donate tax-free to us) as well as help us to seek future funding.

We have teamed successfully this year with Salem Main Streets to bring Salem a great Arts Festival (a report on SAF to come in a future issue of S'ART) in June. This Festival will surely grow and will be a support to both artists and businesses.

We held a great weekend at the Old Town Hall in early August titled "Ahht for Peeps: Art for the People, by the People and of the People." We teamed with Artists' Row to have this exhibit, music, and a few fashion shows. We're about to embark on our PEM Companion show titled: "Getting and Eye-Fool: The Art of Looking" in September at Pickering Wharf. And we continue to change up the gallery of SAA on Artists' Row with new shows each month.

Salem Arts Association continues to support other non-profits like the Salem Community Arts Center (SCAC) and their quest to save St. Mary's church and turn it into an arts center, the Salem Theatre Company (STC), A3D, and the Salem Soul and Jazz Festival.

We will continue to work with all of these groups to help contribute to a rich and vibrant venue for the arts in Salem. We will seek business sponsorships this year and thereby expand our membership base from artists and associate members to include the business community.

Stop by the SAA Gallery from Memorial Day to Halloween and support your fellow members. We are always seeking help for events or roles within the organization. Help us to help arts in Salem! ■

SPECIAL EVENTS

Dancing with the Arts raises \$20,000 for the Marblehead and Salem Arts Associations

“We’re havin’ a party!”

Dancing with the Arts celebrated year two with just that philosophy. The SAA’s collaboration with the Marblehead Arts Association for a combined fund-raiser went off even better than the first year’s event.

The first year’s theme was Ballroom; this year was Tap. And we were honored to host the tap class from a Dancer’s Dream Studio and Rocky Mendez. Both performances were exciting! Our thanks go to Becky Weidenbrook for acquiring them.

Firstly, we had to decide who would be the recipients of the “Shared Harbor Award.” The “SHA” encompasses the

idea that Marblehead and Salem work together, as they “share” the harbor between the city and the town. Marblehead must offer up one of theirs, and Salem one of theirs, to be so honored. The idea is that the honorees must have a large impact on enabling the Arts in each Community.

This year, our combined committees worked long and hard the first weeks to decide who would be honored from each community. Many names were tossed about, but we decided that Mayor Driscoll fit the bill the best for Salem and Anthony Silva for Marblehead. Mayor Kim focuses on Artist’s Row and the beautification committees; Anthony started the Marblehead Me & Thee Coffeehouse.

We had a DJ, a full, delicious menu from the Hawthorne, entertainment in tap dancing, and a guest list to rival any in the area. We had businessmen, lawyers, plumbers, car salesmen, political leaders, et al. Artists, photographers, lions, and tigers, and bears, oh, my!

We had a full Silent Auction, in which we had to combine offers to cut down on the sheer numbers so as not to confuse bidders. Plus, many raffle items were offered, including a Free-Beer-For-A-Year donation from Sam Adams and a huge gift basket of wine donated by the DWA steering committee.

2011 will be even better, given who chairs it. From both sides of the Harbor.

—by *Wendy Snow-Lang*



Clockwise from left: Dancer’s Dream Studio entertain attendees; Don Tritschler, Alice Wathne, Carl Wathne, Deborah Greel, and John Wathne; Shared Harbor Award recipients Anthony Silva and Salem Mayor Kimberly Driscoll

SPECIAL EVENTS

SAA Members win awards at Marblehead Festival of Arts

The SAA is pleased to announce that several of our artist members won awards from the Marblehead Festival of Arts held July 1–6, 2010 in painting, photography and sculpture. The annual summer festival featured art exhibits throughout Old Town Marblehead as well as numerous other art-related events. The Awards Night Presentation was held July 1 at Abbott Hall followed by the opening of Art Exhibits. For more information visit the festival website www.marbleheadfestival.org.

Salem winners not pictured:

- Jack Walsh: Outstanding Work for *A Friend to Lean On*, a sculpture made of carved laminated glass and soapstone on granite
- Holly Jaynes: Judges' Choice for *End of the Day*, a collage

SENIOR ART RECOGNITION



Peachy Keen, Cynthia O'Grady (Chaya), mixed media

BEST OF SHOW: SCULPTURE



Plow Angel, Dan Browne, motorcycle fender and antique plow blades

OUTSTANDING WORK



Dueling Bahanahnahs, Chuck Lang, acrylic

BEST OF SHOW: MIXED MEDIA



Sea Breeze, Sheila Billings, mixed media

SAMUEL CHAMBERLAIN AWARD



Splatter, Katie Hutchison, archival pigment print





Photography by James Goncalves

MEMBERSNAPSHOT

Name: **Dan Browne**

Medium: **Found objects sculpture**

Website: **www.screwloosestudio.etsy.com**

Years in Salem: **18**

How would you describe your work? Representational sculpture using primarily metal.

When you started as an artist who was the artist or person that most inspired you and why? Picasso and Giacometti for their primitivism.

What are you working on now? A bird house for North Shore Animal Shelter fundraising.

How do your projects come about? I see a scrap as an eye, mouth, nose, etc. and find other pieces to complete human or animal form. I do very little abstract.

What is so special about Salem? Small city big town feel. Scenic and walkable.

Where do you find inspiration? Art books, shows and other people's work and searching for junk.

Any strange adventures? Not really.

What's my favorite animal? We have two cats but I loved turtles as a kid.

Can you recommend a book? *Seven Types of Ambiguity* by Elliot Perlman, and *Falling Man* by Don DeLillo.

S'ART takes a look
back at the some
of the highlights
of the 2009 & 2010
seasons at the
Salem Arts Gallery
on Artist's Row.

OPPOSITES ATTRACT

BLUSH

PHOTOGRAPHY SHOW

CON(TEMPO)RARY

THE COMPANY WE KEEP

Exhibits in Review

SEEDS OF SUMMER

BLUE SHOW

FRESH AND FRUITY

2009

The 2009 SAA Artist Row Season got underway with the whole Row asking “Does Size Really Matter?” Experimental Art Studio and Gallery took on small works, Theory took medium sized works and the Salem Arts Association exhibited “Large Scale Works”. (Even Debra Crosby got in the act by producing an evening of short scenes!) SAA was able to exhibit 11 large pieces including Sandra Golbert’s hand-painted silk wall hanging *Serengheti*, Lorna Jaques acrylic and chalk *Angel Alone* and Charles Lang’s acrylic *Bah-Nah-Nah*.

July was dedicated to embarrassment. In conjunction with the Salem Theater Company’s production of Steve Martin’s *The Underpants*, Blush explored all the themes that the title “Blush” implies. 40 works were exhibited including Jeanette Baker’s mixed media *Keeping it Together*, Monique Luijben’s *Just for You*, and Marcia Freya Hedges’ encaustic “but she breaks just like a...”

Contemporary themes in art were explored in August. Two photos from Pamela Zombeck’s *Yellow Tuba* series were shown, as well as *Wave Dancer* (a mixed media piece from Chaya) and Adriana Mederos’ *Graffiti*.

Philip Prodger, Curator of Photography at the PEM juried our second annual photography exhibit in September. Highlights from the 34 pieces shown included Isa Leshko’s gelatin silver print *Curve*, Jess T. Dugan’s silver gelatin print *Roxane*, and Russ Bolt’s *Fort Warren #1*.

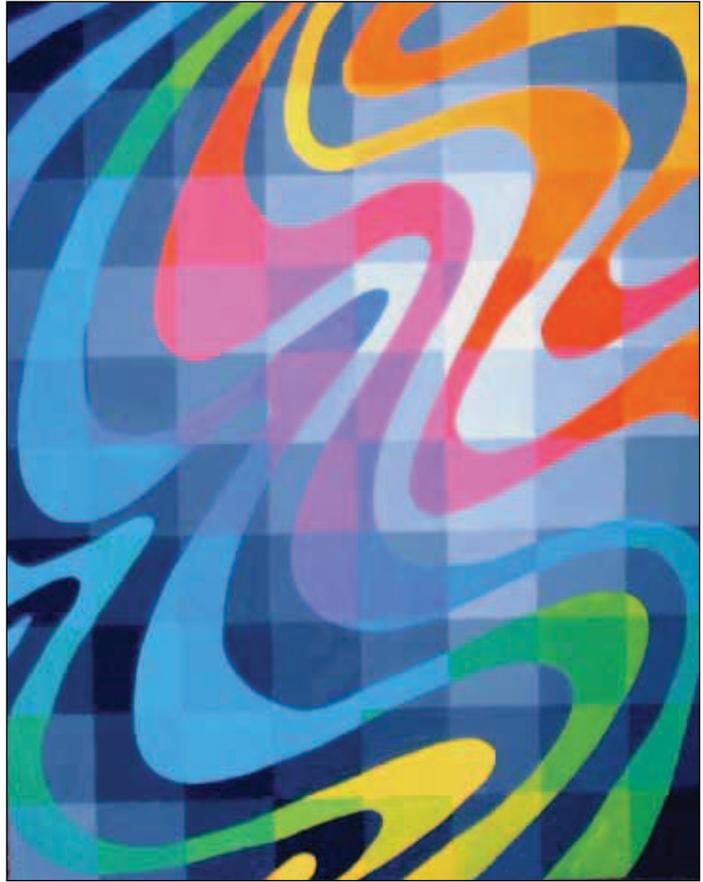
Our final 2009 Row exhibit celebrated the people that inspire us as artists. Entitled “The Company We Keep”, works included Paula Beaulieu’s watercolor *Gerber Daisy’s*, Joyce Dwyer’s oil *Where the Boys Are*, and Jane Zebb McDonnell’s watercolor/color pencil, *Yupo 7*.

— Gary LaParl

Opposites Attract



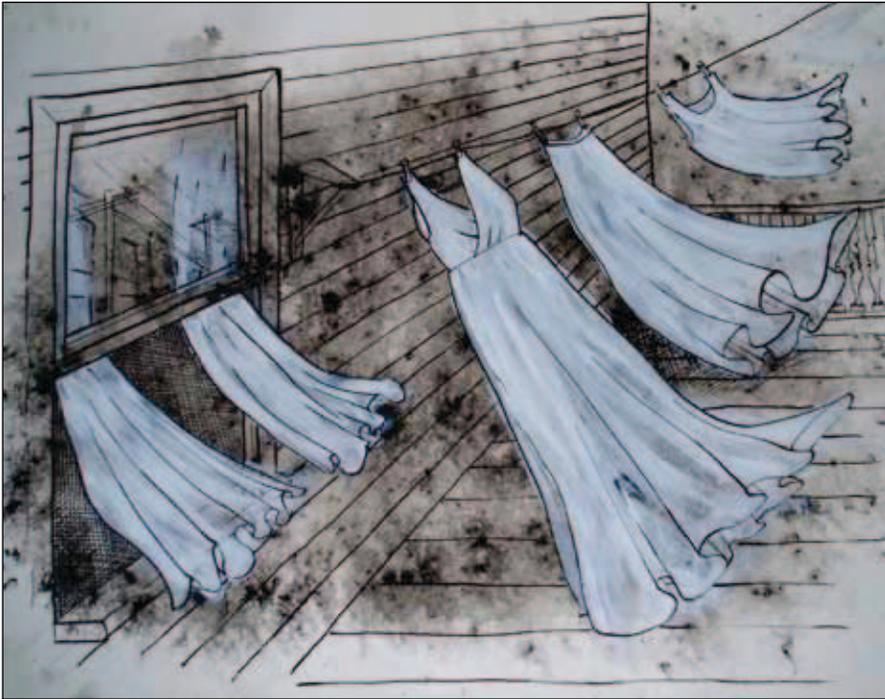
Utility Bus No. 1, Donovan Dodrill, painting



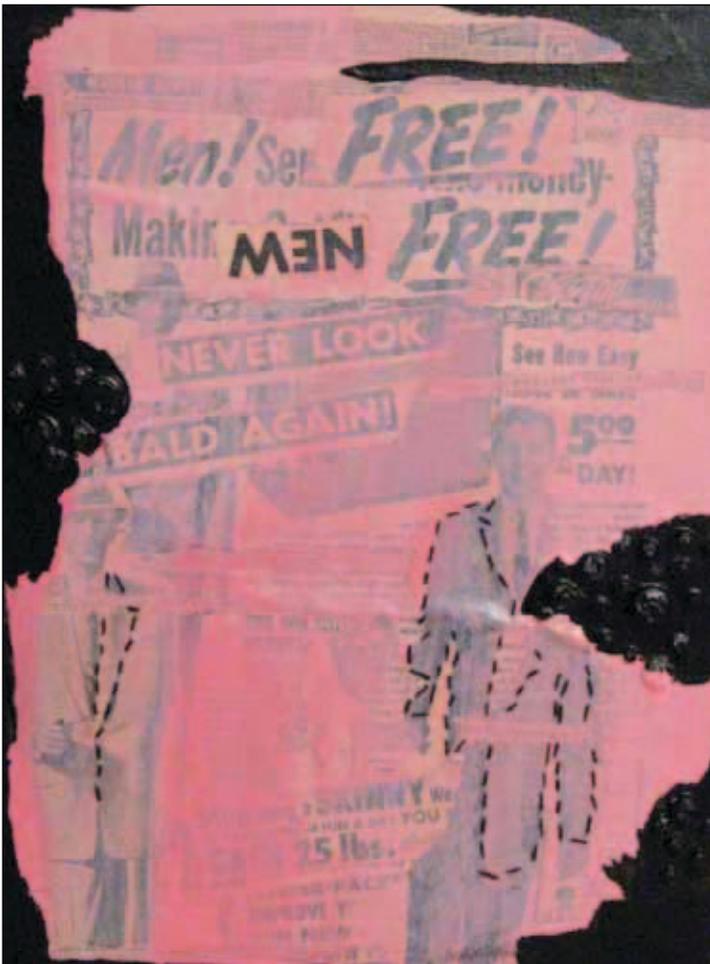
Clockwise from top left:
Utility Furnace 1, Donovan Dodrill,
painting; *Oil Slick*, Shiela Billings,
acrylic on canvas; *Polar Scmlar*, Elaine Snow,
photo composite



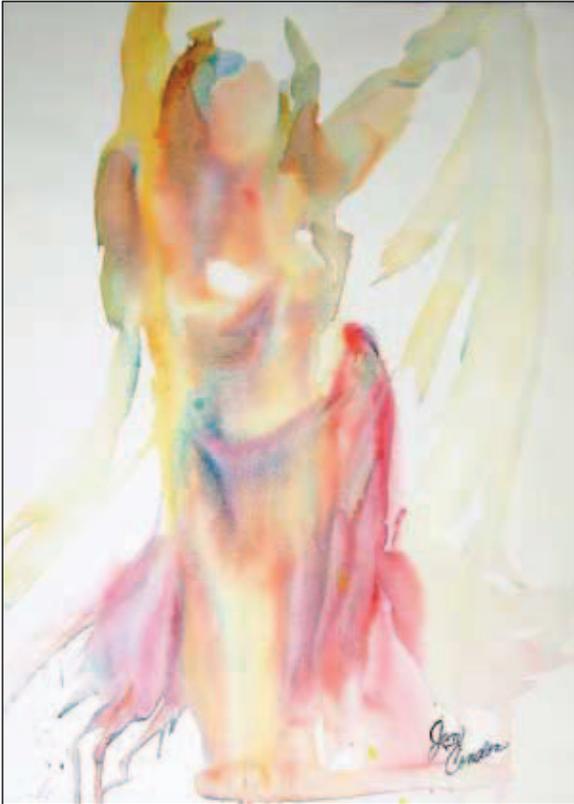
Blush



Left: *White Wash*, Sheila Billings, ink and gouache

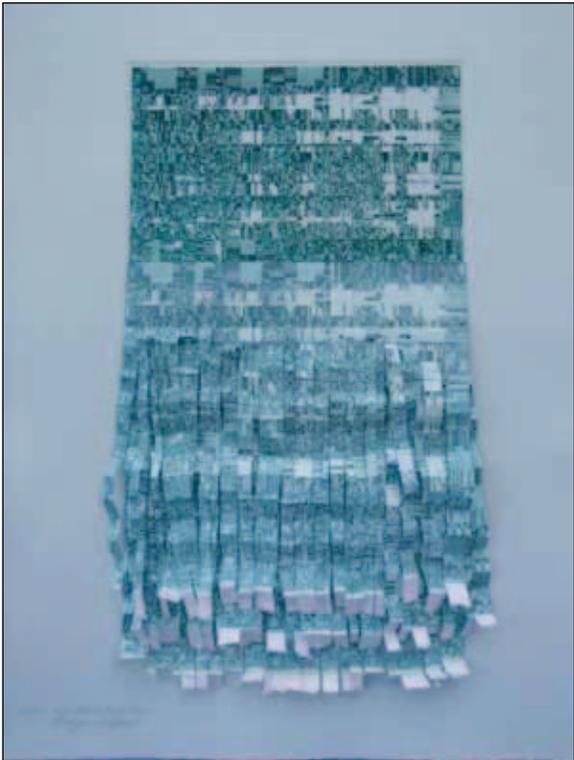


From left to right:
Expose and *The Small Print Taketh Away*, Adam Harmon, mixed media



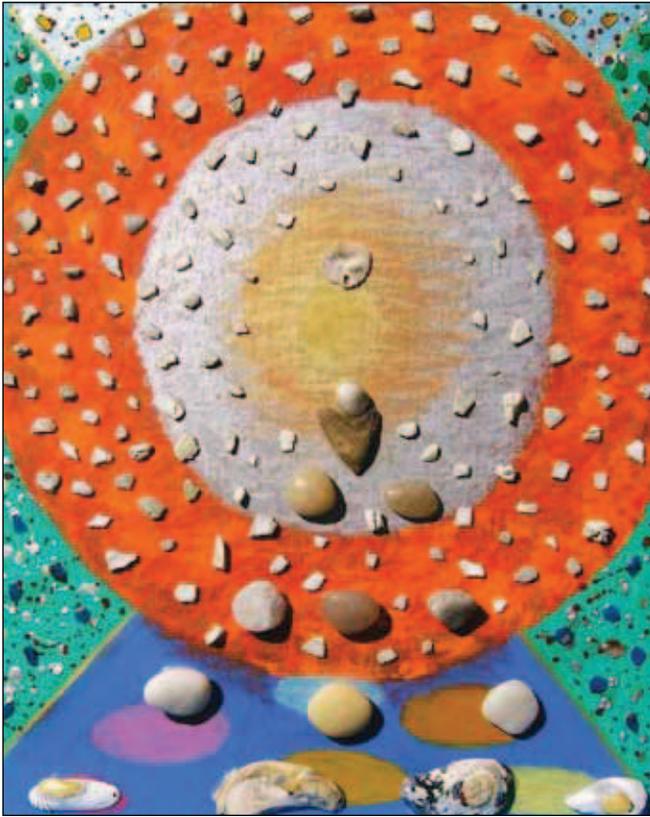
From left to right:
Mirage, Janice Condon, watercolor;
Sweet Dreams, Shiela Billings, oil

Con(tempo)rary



Con(tempo)rary Wave, Monique Luibjen,
etching

The Company We Keep



Clockwise from left:
Sunset, Tanya, mixed media on chipboard;
Great Marsh, Susan Burgess, acrylic; *The Eye*, Tanya, oil pastels on chipboard;
Yupo, Jane McDonnell, drawing



2010

"Seeds of Summer" was SAA's first show of 2010 hung at SAtv on Derby Street. Sara Ashodian juried works on the season we all anticipated — summer! The theme was widely interpreted; represented by Henry Zbyszynski's literal photograph *Ripe Seeds* to Jeanette W. Baker's encaustic mixed media *The Folded Leaf*. Following a potluck opening reception, many members walked the few blocks to SalemCinema to attend the SAA sponsored Salem Film Fest film "Trimpin: The Sound of Invention", and an Art Throb after party at CinemaSalem Cafe.

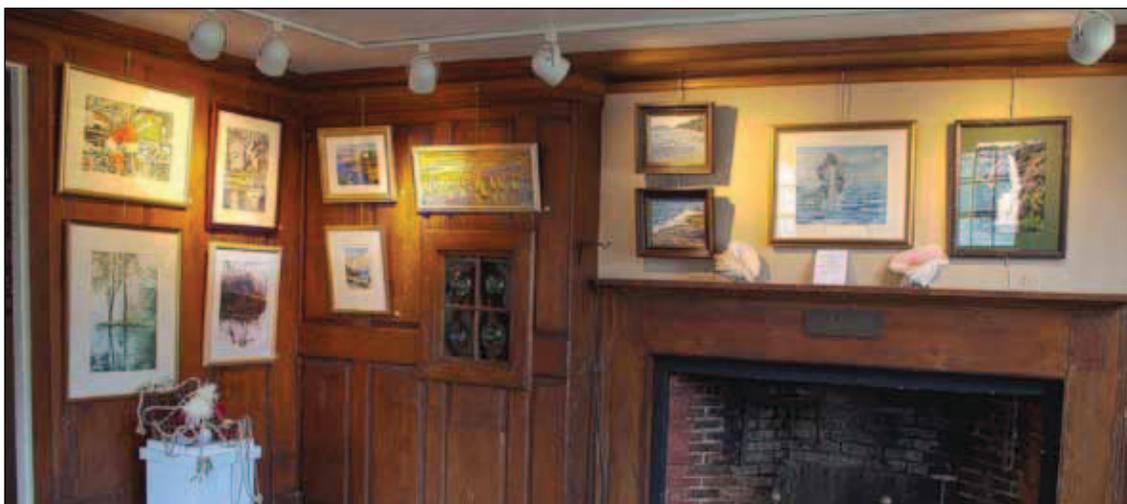
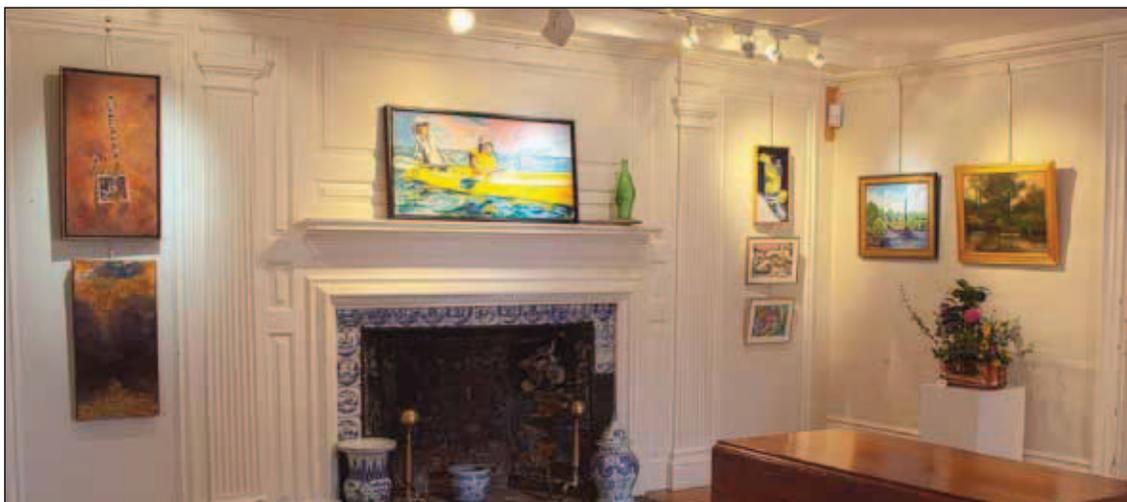
In anticipation of the return of summer and Salem's Farmers Market, the Salem Arts Association's first show on Artist's Row was called "Fresh and Fruity". Curated and hung by Wendy Snow-Lang, Jan Condon's acrylics, Lilliputian landscapes by Judy Robinson-Cox, and Robin Samiljan's mixed media were among the artists' work included. The gallery was "dressed" for its 2010 season with renovations accomplished by Jack Walsh, a fresh coat of paint from Arlene and Dan Browne, and finishing touches applied by Monique Luijben and Jan Walsh. — *Henry Zbyszynski*

Seeds of Summer



Ripe Seeds, Henry Zbyszynski, archival pigment print

The Blue Show



Various artwork from the SAA and Marbleheads Arts Association exhibit in Marblehead.





Photography by James Goncalves

MEMBERSNAPSHOT

Name: **Mik Augustin**

Medium: **Sculpture, painting, poetry**

Years in Salem: **1**

How would you describe your work? Mannerist figurative sculpture and painting have been my usual "style." I also tend to enjoy "useful" art; building furniture and designing posters are ways I use my gifts..

When you started as an artist who was the artist or person that most inspired you and why? Gianlorenzo Bernini, because of his dynamic, lifelike stone works. He was also one of the most prolific sculptors of Italy's Renaissance.

What are you working on now? Pending creation: "Jelly Foam Instrument Cases" for local musicians.

How do your projects come about? I try to just allow ideas to come to me from my surroundings. Definitely, Salem's musicians and my fellow visual artists and poets all bring out my creative side.

What is so special about Salem? Small city big town feel. Scenic and walkable.

Where do you find inspiration? I'm inspired by nature and by other art. Yeah, and my friends. Hi, friends.

Any strange adventures? Many strange adventures. My favorite is probably having found myself one day last summer in the process of making the Art Throb intro film with the amazing Joe Cultrera.

What's my favorite animal? The Portuguese Man o'War, Physalia physalis, the blue "almost jellyfish" sea siphonophore.

Can you recommend a book? *Bluebeard* by Kurt Vonnegut.

Is there anything else you'd like to say? Learn about life by building sandcastles at low tide. Peace.



There are Many Eyes on Salem—Internationally

A profile of artist member Aziz Isaak by Ellen Hardy





Opposite page clockwise from top left: *Spiritual Dance*, *Darfour*, Isaak in his studio, *Festival*. Above: *Tales of Darfour*. All work is acrylic, ink, and oil pastel.

AZIZ ISAAK, A SALEM ARTS ASSOCIATION MEMBER

who has been transplanted from the Sudan says “there is so much history here, so many things going on—especially during Halloween time. We have so much that many other cities do not have, Salem is made to be an art community! We need an arts and cultural center to bring them together.”

Born in Kartoum and raised in a village in western Sudan, Darfour, Aziz Isaak was selected to attend the prestigious College of Fine and Applied Art in Khartoum. He brought with him an artistic vision imbued with the symbolic beauty, the mystery and superstitions of the ancient Kush kingdom.

At art school, Aziz soon became known as an artist who finds inspiration in effort. He was typically seen carrying his materials with him wherever he went, working so long and so hard in the studio that often he would simply sleep there, then wake in the morning only to wash in the sink before

continuing the dogged search for the colors, the techniques and the images that could express his enigmatic vision.

After a dangerous overland journey from Khartoum, Aziz arrived alone and nearly penniless in Addis Ababa in August, 1994. With the help of friends and other Sudanese political refugees, he started painting again and eventually was offered an exhibition at the Italian Embassy as part of a fundraising event for the homeless. At that show, many of his works were sold, including a three-piece set to the Italian Ambassador.

Isaak attended the School of Art in the Sudan from 1980 to 1986 and he lived for a short time in Ethiopia before he migrated to the USA. in 1994.

Recently, after heart surgery Isaak was told to rest for three months and during that time he dedicated all of his extra time to his artwork. He had a studio in Salem for a short

An Art School Dropout with a Sharpie

The third year of Experimental Art Gallery on Artist's Row closed with the successful show of Richard Flynn's work.

Richard is the Salem artist, painter, sculptor who delighted us with illustrations we've scattered about our website, flyers and postcards. He is a colorful and productive artisan. His enthusiastic bounce puts a "spring" in our step whenever we catch sight of him around town. Whether it is with his skillful use of his sharpie, animated sculptures, or colorful totem poles, he is able to present his craftiness in all these variable mediums.

His influence has inspired his fans and friends alike, to turn his gifts of plastic toy chickens into Indian fetishes and handmade jewelry. His storytelling style can be visual, comical, or even stream of consciousness. Sometimes the energy exuded can be deeply intense, and at other times truly whimsical.

It is mainly his interactions with people that motivate his creativity. He commented, "It's so beautiful when I meet those with a genuine appreciation...for the art...it helps me not to be afraid...to express myself." This self-professed 'night owl' continues, "It's an honor to design art... and share it with the public."

In his humble manner, he describes himself as awkward, shy, and downright goofy." For those who know Richard personally, we realize that his talent is visceral. In other words, it occurs naturally. It practically seeps out of his pores.

Even though this is something instinctive to him, his precision can leave one awestruck. Occasionally, those of us who get to spend time with him, get to experience his personality and how it strikes a chord in our hearts. It causes us to smile internally. — *Lilly (Roberts) McCrea*







Photography by James Goncalves

MEMBERSNAPSHOT

Name: **HM Craig**

Medium: **Acrylic on canvas, sometimes oil on panel**

Website: **hmcraigart.com, hmcraigart.blogspot.com**

Years in Salem: **Brand new SAA member! First year!**

How would you describe your work? Large scale vibrant contemporary realism with a dash of abstraction. Big colorful flowers.

When you started as an artist, the artist you most wanted to be was (and why)? Janet Fish. Georgia O'Keeffe. Their paintings involve a lot of nature, color, and light.... which is what I have always liked, but I didn't think it was acceptable in the art world to actually paint those subjects.

What are you working on now? Right now, I am working on a few different pieces. A large-scale acrylic fruit and floral still life. A smaller oil piece for Raisin Hope (Saul Raisin's organization for brain and spinal cord injury survivors and their families).

How do your projects come about? Most of the time, it's a whim. I feel like I need to paint a certain color or certain object. I'll find a bouquet and just know that it will be in a painting because of color and shape combination. I take a lot of reference photos with different angles, light, and subjects.

What makes Salem special? Salem and New England have such a rich history. You look at the architecture and read the stories, and you realize you're living in it.

We moved here from DC and have been happy with architecture, seasons, rock climbing, family... and apple cider donuts. Salem is a get-away for us.

Where do you find inspiration? Nature is a huge contributor. Other artists are also a huge inspiration. I started painting large because of two people: Greg Lawler and Dominic Casserly.

Any strange adventures? I sustained a mild traumatic brain injury last year while training for a Half Ironman triathlon. So, that's a kind of odd adventure I've been on for the past year. Balancing recovery and life is a dance in itself. I'm either asleep or working on something art-related. The injury has affected my art, because one symptom is impulsiveness. I used to ruminate over painting decisions; now I do whatever feels right.

Can you recommend a book? I just finished *Breakfast of Champions* by Vonnegut. Before that, I read Tracy Chevalier's *The Lady and the Unicorn*. I would recommend either one.

Is there anything else you'd like to say? Thank you to the people who support me in my art and life.

'Churchapalooza' Great First Step for Salem Arts Center

Text reprinted with permission from Joe Cultrera, from a letter to the editor of the Salem News.

The organizers of the Salem Community Center for the Arts at St. Mary's Italian Church want to thank the community for their support of our ongoing efforts, and especially our recent "Churchapalooza" music marathon and raffle held Sunday, Sept. 20. So many people contributed to making this amazing day happen. For those who couldn't make it, we encourage you to visit www.salemcommunityartscenter.org where you will see a complete list of contributors, pictures and video from the event.

We are humbled by the many musicians who gave up their day to be part of this event; lending us their talent, time and spirit. They include the Willie Alexander Band, Sal Baglio, Erinn Brown Band, Brian Corcoran, Julie Dougherty Band, Lisa Marie Band, the Marty Rowen One Man Quartet, Squeezebox Stompers Trio and Radio Scotvoid.

We would especially like to acknowledge the Salem Waterfront Hotel for donating space and resources, Steve's Market, Gulu Gulu and Front Street Coffee House for the musicians' meals; and especially, Julie Dougherty and Woody Woodward for organizing the music and producing the show.

Everyone we talked to who attended had a great time. We were able to raise awareness of our efforts with those who attended throughout the day and night. We were also able to raise some respectable funds to help advance the cause as we move forward. For this and for your support, we can't thank you all enough.

It takes time to build awareness, audience and community. We are happy that so many joined us on the ground floor as we begin constructing something that can be a core for the downtown Salem performance and art scene.

Creating a community performance space inside a building that already has historic and cultural relevance is something that can be great for everyone involved.

The Salem Community Arts Center adds another level by connecting performers and audience with the Salem Mission's goals of helping the homeless. In this concept is the possibility of creating a new community, new understanding and an exciting new model.

Joe Cultrera
President
Salem Arts Community Center

Left to right:
(top) Marty Rowan; Willie Alexander on keyboard, Mark Chenevert on clarinet; (middle) the Erin Brown Band; Attendees enjoy the music; (bottom) Mark Chenevert on sax, Dave "Doc" Vincent on drums; Sal Baglio on guitar with Lisa Marie and friend on vocals







Photography by James Goncalves

MEMBERSNAPSHOT

Name: **Ellen Hardy**

Medium: **Oil painting and photography**

Website: **hardyhouse.org**

Years in Salem: **30**

How would you describe your work? My recent exploration in oils delves into the nexus of where earth meets the sky, the sky being a recurrent theme in my painting. Having spent a great deal of time in scouting, I have brought nature into much of my work. The work could be called transcendental abstraction with an emphasis on creating that moment in nature where all you can do is “exhale” to take in the wonder of the moment.

My photography is much more about living in the moment, catching it if you can!

When you started as an artist, the artist you most wanted to be was (and why)? It was my mother who nurtured my interest first. As I grew I have always gravitated to the work of Georgia O’Keefe and Henri Matisse, while my photographic inspiration comes from Henri Cartier-Bresson. It’s O’Keefe’s colors and sense of space and Matisse’s colors and sense of play, while Cartier-Bresson’s living in the moment strikes a chord.

What are you working on now? In my painting I have been working for a few years on a body of work about the aurora borealis and the night sky and my photography is all about Paris!

How do your projects come about? It’s often an organic process as one thing feeds to the next. I have let myself do a number of mixed media pieces through the SAA shows. It is the journey, not the destination.

What makes Salem special? The sea, the history, the access to Boston, the diversity. The feel of a cosmopolitan place with a little less hassle than the real big cities. There are many creatives drawn to this place.

Where do you find inspiration? Every day from the sky and nature, from the smell of the rain to the rays of the sun. Oxygen.

Any strange adventures? I’ve hiked in the wind, rain, sleet, and snow as well as camped. It renews your spirit and reminds you from the objective distance the value of who and what you have in your life.

Can you recommend a book? My favorite art book is Robert Henri’s *The Art Spirit*.

Anything else you’d like to say? “This is not a dress rehearsal” and the zen saying to “catch the vigorous horse of your mind.”

Thank You to our Sponsors

The SAA members would like to thank all of the local businesses that have supported us by running an ad in this issue of S'ART. We encourage all members and art lovers to patronize these local establishments and ensure that we continue to support the businesses that support us.



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Notables

SALEM ARTS FESTIVAL

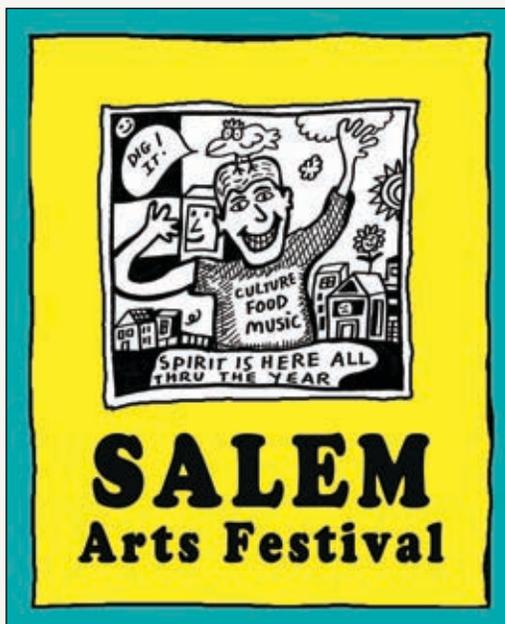
A fun, family-friendly, free festival in beautiful Downtown Salem, featuring over 75 artists and performers. The Salem Arts Festival is Salem Main Streets initiative. Salem Main Streets is a preservation-based, volunteer driven strategy for commercial district revitalization.

The SAF promotes the arts in downtown Salem through a collaborative festival for residents and visitors providing opportunities to highlight the existing artist community and encourage general community participation in the arts. The Salem Arts Festival celebrates all the arts: painting, photography, sculpture, dance, music, writing, film, new media, performance, theatre, poetry, culinary and visual art.

In 2009, the festival attracted over 4,000 visitors. In 2010, Salem Main Streets is working with the Salem Arts Association and the local business community to bring even more events to downtown Salem on the Arts Festival weekend.

The ARTS WALK sponsored by the SAA connects artists to businesses and is establishing the first "en plein air" tour of the city. The Salem Arts Festival is a project of the Salem Main Streets Initiative – funded in part by the City of Salem, Kimberley Driscoll, Mayor and the U.S. Dept. of Housing and Urban Development.

Look for more on the Salem Arts Festival in the next issue of S'ART.



Left to right: Salem Arts Festival graphic by Richard "the Hammer" Flynn. Joe Cultrera and Paul Van Ness receive a Salem Cultural Council award for running Salem Film Fest. It was presented at the Mayor's Reception during the Salem Arts Festival at the SAA Gallery on Artists' Row.