

## Call to Artists: *Blush* at the SALEM ARTS ASSOCIATION Gallery

In July, the Salem Arts Association (SAA) celebrates the Salem Theatre Company's July production of Steve Martin's farce *The Underpants* - with *Blush*.

- A coating defect consisting of the whitening of a cured film which results in a translucent or opaque appearance with accompanying loss of gloss.
- Having a red face from embarrassment or shame or agitation or emotional upset
- A wine made from red grapes but which appears pink or salmon in color because the grape skins were removed from the fermenting juice before more color could be imparted; more commonly referred to as rosé
- Refers to a different color overlay of the base color of a flower., ie a red blush
- To express or make known

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**Exhibit Dates:** Blush will run from Friday, July 3 to Sunday, July 26. Accepted work must remain with the exhibit until the exhibit closes. The artists' reception is Saturday, July 11 from 4P.M. to 7P.M..

**Exhibit Location:** The SAA Gallery is located in Salem's Artist Row at 24 New Derby Street, in Salem. Parking is available adjacent to the Gallery in Klop Alley.

**Work Sought:** All artists are invited to submit up to two (2) works. Works may be in any medium and include 2-D, 3-D, sculptural works, photography, mixed media, crafts and experimental works. **WE REGRET THAT WE ARE UNABLE TO ACCOMMODATE INSTALLATIONS.**

**Entries will be juried from original work only. All 2-dimensional work must be wired for hanging.**

**Size Limitations:** 18" x 24" (any direction) for 2-D work. A limited number of pedestals are available for sculptural work.

**Eligibility:** Open to all artists 18+ (SAA Student Artist Member work is eligible for entry regardless of age).

**Entry Fee:** SAA Artist Members: No Entry Fee / Non-Members: \$10 (for up to two pieces)

**Commission:** SAA Artist Members will pay 20% commission to the SAA on works sold,

Non-member artists will pay a 40% commission to the SAA on works sold.

**Artwork Drop-Off:** Sunday, June 28 from Noon to 6p.m. and Monday, June 29th from 7p.m. to 8p.m. at the SAA Gallery, 24 New Derby Street, Unit 1, Salem, MA. **IN PERSON DROP-OFF and PICK-UP ONLY. UNSOLICITED MAIL WILL NOT BE RETURNED.**

**Acceptance Notification:** Artists will be notified by **e-mail** Tuesday, June 30th.

**Work Not Accepted:** Must be picked up on Wednesday, July 1st, from 6 pm - 8 pm at the SAA Gallery in Artist Row.

**Pick-Up of Unsold Work:** Sunday, July 26 from 4 p.m. to 6 p.m. OR Monday, July 27 from 7p.m. to 8 p.m. at the SAA Gallery in Artist Row. **IN PERSON PICK-UP ONLY. No works will be mailed.**

**Insurance:** Works of Fine Art and Craft with a value under \$1000 are insured for catastrophic loss only. Works with a value of over \$1000 are not insured by the SAA. Artists' must provide their own insurance if they wish additional coverage.

**All work MUST be picked up! We have NO storage.**

**The SAA** will assess a \$5.00 per day fee on all artwork not retrieved by the specified pick-up deadline. The SAA is not responsible for work damaged, lost, or stolen, after the pick-up date.

**20090610 - Blush**

www.salemartsassociation.org  
info@salemartsassociation.org

***Exhibition Timeline***

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Sunday, June 28 - Drop-Off of artwork from 12 p.m. (NOON) to 6p.m.  
 Monday, June 29 - Drop-Off of Artwork from 7 p.m. to 8 p.m.  
 Tuesday, June 30 - Acceptance notification by e-mail  
 Wednesday, July 1 - Pick up of work not accepted from 7 p.m. to 8 p.m.  
 Friday, July 3 - Show opens  
 Saturday, July 11 - Opening reception, 4-7 p.m.  
 Sunday, July 26 - Show closes. Pick-up unsold work from 4 p.m. to 6 p.m.  
 Monday, July 27 - Deadline to pick up work, 7 p.m. to 8 p.m.

***Entry Form - Salem Arts Association BLUSH***

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**Checklist:**

- Submit up to 2 pieces
- Complete this entry form and attached Artwork Tags (bottom two tags) to the respective artwork.
- Drop-off artwork, entry form, non-member fee and **Artist Statement** during hours noted

**Artist Name** \_\_\_\_\_

**City/ST/Zip** \_\_\_\_\_

**E-mail** \_\_\_\_\_ **Website** \_\_\_\_\_

**Best Phone:** \_\_\_\_\_ **2nd Best Phone** \_\_\_\_\_

Please initial the following statement:  
**I have read this call completely, and agree with the terms** \_\_\_\_\_

**Artwork 1 Information**

Artist \_\_\_\_\_  
 Title \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Dimensions \_\_\_\_\_  
 Price \_\_\_\_\_ Value if NFS \_\_\_\_\_

**Artwork 2 Information**

Artist \_\_\_\_\_  
 Title \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Dimensions \_\_\_\_\_  
 Price \_\_\_\_\_ Value if NFS \_\_\_\_\_

**Artwork 1 Tag**

Artist \_\_\_\_\_  
 Title \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Dimensions \_\_\_\_\_  
 Price \_\_\_\_\_ Value if NFS \_\_\_\_\_

**Artwork 2 Tag**

Artist \_\_\_\_\_  
 Title \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Dimensions \_\_\_\_\_  
 Price \_\_\_\_\_ Value if NFS \_\_\_\_\_

Our Volunteer Member Juror for Blush is ***Dan Browne***

**Dan Browne**  
**Artist Statement**

I have been working with found objects for about 20 years. It started when I dismantled the first VCR I ever owned, creating a robot (aptly named the Patriarch).

My sculptures are primarily made from metals, although I will use plastics, wood or other materials as fitting. Most of my creations are one of a kind but I have designed a few which are relatively repeatable. They vary in size from a few inches to a six foot kangaroo that my wife and I designed for consignment and is now proudly displayed in Topsfield.

Over the years I have accumulated a large collection of pieces obtained from friends, flea markets and tag sales, recycling yards and of course dumpster diving.

I find myself looking at found objects or other people's trash as potential eyes, noses, mouths, etc. In this effort I create a unique whole from the parts. Sometimes it starts with a specific piece that I must build a sculpture around. Other times a concept arises and I need to fill in the details. Many an hour is spent despairing over minute details until I feel the piece is complete.  
(I've got to get a life)

I have been an active member of the Salem Arts Association for the last 2 years participating in the seasonal gallery as well as themed shows and open studios. I have contributed to the Marblehead Festival of the Arts for years, earning awards for outstanding work and honorable mention. I have exhibited in several galleries and shops in Salem and had a brief stint on Newbury St. in Boston.